JULY 2022

**July 6:** Open art reception featuring artwork from the Hog Island Artist in Residency Program. The Audubon Artist Residency at Hog Island facilitates the work of visual artists and writers whose work explores the natural environment and supports conservation of critical wildlife habitats. Residency Program Coordinator, Sherrie York, will share the work, processes, and inspiration of some of the artists who have participated in the program since its inception in 2014, and provide a glimpse into the program’s unique setting.

**July 13:** Stephen Kress, founder of Project Puffin, and Derrick Jackson, acclaimed photojournalist will present the story of how teams of young naturalists helped to restore puffins and other seabirds. The work of Project Puffin also inspired groups from around the world to help other seabirds return to their native homes.

**July 20:** Arden Kelly and Maeve Cosgrove, Project Puffin’s Outreach Education and Communication Assistants respectively, will be discussing how cameras are an innovative, non-invasive tool in seabird research. Puffin researchers use “camera traps” to access burrows and gain valuable insight into feeding habits and behavior. Feeding habits are especially helpful in understanding the overall health of the marine ecosystem. Cameras can also act as a method of community engagement and help foster citizen science initiatives for puffin lovers all around the world.

**July 27:** Hog Island naturalist, Elizabeth Mack will discuss the importance of Targeted Conservation Efforts. Mack’s presentation will include historical examples of marine and terrestrial trophic cascades and how targeted conservation efforts, for keystone species, helped conserve the ecosystem as a whole.

Presentations Begin at 5pm.
Wine, cheese & light refreshments will be served.
Space is limited, call to reserve a seat, 596-5566